

AGON ARMONIAS

11 contributions in three languages have been handed in. Three first prizes have been awarded. The jury has unanimously decided to give two first prizes to those compositions who represent best the youthful world of today, connect a text of quality with appealing music, and are easy to learn as songs. There has been given one more first prize to the piece that was judged best as a classical piece.

The winners are:

JANA RITTER + LEA BALTUSSEN: *Wir sind eine Seele in zwei Körpern* CLARA MOENINGHOFFEN + GOSIA BORRÉE: *Ode an die Freunde* DER GRIECHISCHKURS DES JAHRANGS 9 DES IMMANUEL-KANT- GYMNASIUMS IN PIRMASENS + VOLKER CHRIST: *Süßapfel*. All three contributions are recommended to be performed.

Furthermore, a special prize has been awarded to ANGELIKA FRANZKI + SASKIA HÖPER: *Irrfahrten des Odysseus*. It is a piece with much quality, although it fails to match the requirements of the announcement of the competition completely. However, it is recommended to be performed as well.

The initiator of the competition, Andreas Drekis, thanks all the participants for their contributions. The jury wants to thank them as well. Both want to emphasize the high quality of many pieces sent in.

Univ. Prof. Dr. Werner Schulze, speaker of the jury
Selianitika (GR), 8. September 2011